

CHRISTCHURCH CIVIC TRUST INC

49th ANNUAL GENERAL MEETING

27th MAY 2015

ANNUAL REPORT

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Agenda

Present

Apologies

Minutes of the Previous Meeting

Chairman's Report

Treasurer's Report

Appointment of Auditor

Election of Board Members

Guest Speaker

CHRISTCHURCH CIVIC TRUST INC

49th ANNUAL GENERAL MEETING

28th May 2014

At the WEA Hall Gloucester Street

The meeting opened at 6.00pm

PRESENT

Bruce Alexander, Vivien Bishop, Lindsay Carswell, Anne Dingwall, Ross Gray, Rosanne Hawarden, Tim Hogan, Chris Kissling, Joanna Mackenzie, Penny Orme, Neil Roberts, David Thornley, Prue Wignall, other members of the Trust and invited guests. A total of 24 persons were present.

APOLOGIES

Margaret Austin, Valerie Campbell, Ian Clark, John Brandts Giesen, Jane Batchelor, Graeme Ford, Peter Tuffley, John Wilson, Barry Gadsby and Valerie Heinz.

Moved by the Chair:

That these apologies be accepted.

Carried.

MINUTES OF THE PREVIOUS MEETING

Moved by the Chair:

That the minutes of the meeting held 10 June 2013 be accepted as a true and correct record.

Carried.

CHAIRMAN'S REPORT

The Chairman, Neil Roberts, then read out his annual report.

Moved:

That the Chairman's Report be received.

Bruce Alexander / Chris Kissling

Carried.

Neil noted that the date in his address from the last AGM was wrong (10 June not 28 May 2013). He also added thanks to Ian Clark and Valerie Campbell, who had also retired from the Board.

TREASURER'S REPORT

The Treasurer, Lindsay Carswell, presented the Treasurer's Report.

He explained why the Audit Report was a qualified opinion. He discussed the Book account and the Heritage Protection Fund. Bryony McMillan asked about the extent of the debt remaining on the Music School hearing. Lindsay explained that the aggregated term deposits and ongoing book sales were to clear this debt. Lynne Lochhead confirmed that funds from the winding up of SOAC would come to the Trust once the new Friends of the Art Centre group was set up.

Moved:

That the Financial Report and Annual Accounts for the year ending 31 March 2014, be adopted.

Lindsay Carswell / Bruce Alexander

Carried.

APPOINTMENT OF AUDITOR

Moved by the Chair:
That Ian French Wright be re appointed Auditor.
Carried.

ANNUAL REPORT

Moved by the Chair:
That the Annual Report be received.
Carried.

ELECTION OF BOARD MEMBERS

The Chair asked for any nominations from the meeting.

Moved:
That Lynne Campbell be elected to the Board
Tim Hogan / Lindsay Carswell
Carried

The Secretary read out the names of the Board members who wished to be re elected -
Bruce Alexander, Vivien Bishop, Lindsay Carswell, Anne Dingwall, Ross Gray, Rosanne Hawarden,
Tim Hogan, Chris Kissling, Joanna Mackenzie, Penny Orme, Neil Roberts, David Thornley and Prue
Wignall.

Moved by the Chair:
That the existing Board members be re-elected to the Board.
Carried

GENERAL BUSINESS

There was no General Business.

GUEST SPEAKER

Warren Lewis, Structural Engineer, was welcomed by the Chairman and addressed the meeting on
"Flooding in Christchurch"
The meeting closed at 7.30.

Report from The Chairman to the Christchurch Civic Trust AGM, 27 May 2015

I am pleased to be able to present the annual report of the Christchurch Civic Trust to 31 March 2015.

Over the past 12 months, since the last AGM on 28 May 2014, the board has met on 12 occasions and has considered a wide number of issues of concern related to the wellbeing of the urban environment of Christchurch.

In September the Majestic Church's application for a Resource Consent to place a new building complex on the former Cranmer Courts site was opposed by the Civic Trust, the Inner City Operation Neighbourhood Group (ICON) and the Victoria Street Neighbourhood Group. A Civic Trust submission was prepared by Rosanne Hawarden and Bruce Alexander for a hearing which eventually denied the consent. The combined opposition was effective and resulted in the Church withdrawing their application, deciding not to appeal the decision.

At its October meeting the Board had a presentation from Tanya Neville, Project Director for the Canterbury Earthquake Recovery Authority (CERA), Central City Development UniO (CCDU), in which she outlined the plans of the riverside development project 'Te Papa Otakaro/Avon River Precinct' and the intended modification of the river embankment.

While this aspect was, in itself, of real environmental concern, there was more to come than we had been told at the time.

The following month, the Trust became aware that, linked directly with this river re-development, was a decision by the CCDU to re-vamp Victoria Square using a design that the Civic Trust considered inferior. This was unsatisfactory and a decision was made to hold a public

forum on the issue. In January, in collaboration with Historic Places Canterbury, a small sub-committee was formed to make every effort to challenge the quite unnecessary spend of \$7 million on Victoria Square. The destruction of an award-winning landscape architecture design was seen as totally unwarranted.

On 31 March a public forum was held and a clear message was sent from those assembled that Victoria Square should not be redesigned.

Even though the initial design has now been shelved and public consultation has been sought, the Civic Trust is not convinced that that this issue is over yet, as a substitute design has been indicated by the CCDU.

The protracted problems concerning Hagley Park continued post the Environment Court decision, especially in relation to parking associated with the new Hagley Oval, which has not been resolved. A proposal supported by the Civic Trust was put to the Christchurch City Council at a meeting in April by 'Hands Off Hagley', which promoted the idea of forming a 'Guardians of Hagley Park' group. This was well received by most councilors, who voted in favour of such an organisation being formed, but was not received well by Council officers.

Despite much opposition from heritage advocacy groups, including Civic Trust and Historic Places Canterbury representatives, the Christchurch Polytechnic Institute of Technology's Memorial Hall in Moorhouse Avenue, built in memory of those who fell in WWI, was demolished. Such a demolition in advance of a national year of commemoration was a low point in recent attitudes regarding Christchurch's

building heritage.

The Trust's collaborative involvement in Heritage Week in October 2014 was highlighted by the event 'Heritage Connections on Worcester' coordinated by Ross Gray. I would like to thank Ross for the major part he played in organising this event through Shop 7, a facility that continues to provide a very important role in educating the public about Christchurch's built heritage.

Although there was mostly bad news on the heritage front, the securing of the Nurses' Memorial Chapel for the future, and the commitment of the Arts Centre of Christchurch to continue to progress the restoration of all the historic heritage buildings of the Arts Centre was positive. The major governance review of the Arts Centre, initiated by the Civic Trust's representative on the Arts Centre of Christchurch Trust Board, Margaret Austin, was effected when The Arts Centre of Christchurch Trust Bill was publicly notified and introduced to the House of Representatives on 16 June 2014. A hearing of submissions, including one from the Civic Trust, was heard in Christchurch on 9 February.

The Bill has received its second reading and will pass to a committee stage before, hopefully, being enacted later in 2015.

On 7 March, the Civic Trust Board was pleased to host the internationally renowned heritage strategist and economist Donovan Rypkema, who is President of Heritage Strategies International Washington DC. This is an organisation that works in heritage building conservation and economics to provide information to the public and has worked with communities in the US and other countries.

Donovan Rypkema was brought to New Zealand by Auckland Civic Trust to talk about heritage preservation and

economic benefits. His last visit to Christchurch was in November 2010. On that occasion he was the guest of the New Zealand Historic Places Trust. The March visit to Christchurch was made in advance of a programme of presentations organised by Civic Trust Auckland and Wellington Civic Trust that focused on the sustainability of heritage retention.

While in Christchurch, Donovan Rypkema was accompanied around the CBD by four Civic Trust Board members, the Southern regional manager of Heritage New Zealand and the Chair of Historic Places Canterbury. He was also shown displays at Quake City and Shop 7, visited the Isaac Theatre Royal and was taken on a tour of the Red Zone. The object of the visit was to provide him with a good impression of the outcome of the 2011 earthquakes and the progress of recovery.

An offer of cost sharing for the visit was received from Historic Places Canterbury and was gratefully accepted.

This year marks the 50th anniversary of the formation of the Civic Trust and the Board plans to mark our Jubilee with a celebratory event in October. A Jubilee sub-committee was formed in February and funding is currently being sought for the jubilee event, which is in three parts, and will include a revised and updated version of the history of the Civic Trust '*Civic Pride Civic Trust*', written by John Wilson in 2005.

The reprint of the book 'City and Peninsula' continues to be the main source of income to assuage the burden of the Trust's loan debt.

The 2014, the Civic Trust awards evening was again the major event of the year. A total of 11 nominations were received by the sub-committee from which 7 awards (including 1 Supreme award) and 4 commendations were

decided.

Of the awards and commendations decided for 2014, only two were involved with either the retention or restoration of a character building, while others involved complete renewal, or the advancement, in one way or another, of the environmental or cultural aspects of the community.

The individuals and groups awarded or commended were: Jonathan Smart, John & Sarah Hunter, Tony & Vanessa Merritt, Jonathan Spark & Yasmeen Clark, Chris Bissell & Justine Marriott, KPI Rothchild Property Group, Christchurch City Council, The Warren Trust, Avon/Otakaro Network, Sustainable Otautahi Christchurch and the Ministry of Awesome.

A special Honorary Life Member award was also made to Bruce Alexander for his long service to the Trust.

I would like to thank all Civic Trust Board members for their time, energy and commitment over the past year and also, all Civic Trust board

representatives on other community trusts to which we are affiliated: Anne Dingwall; Nurses' Memorial Chapel Trust, Oscar Alpers; Port Hills Trust Board. I would particularly like to thank Margaret Austin; The Arts Centre of Christchurch Trust Board, for the special work she has put in over the past 5 years, including the achievement of a governance review.

In conclusion, I would like to mention that in March, the Board received advance notice of the resignation of Prue Wignall, who has been a valued member of the Civic Trust Board since 1993. Prue was Treasurer of the Trust from 1993 until 2002, has served on various sub-committees and has proof read the Trust newsletter for many years. Prue has retired from the Board because she is leaving Christchurch to live in Nelson. We all wish her well for the future.

Neil Roberts
Chairman

Report from The Treasurer to the Christchurch Civic Trust AGM 27 May 2015

Financial Report for the year ending 31 March 2015

This is my fourth report to the Christchurch Civic Trust as Treasurer.

From a financial perspective the year was relatively quiet and it is pleasing to report, as shown in the Statement of Financial Performance, a net surplus of \$9,145 this year, a small increase when compared to the previous year.

Revenue and expenses were comparable to the previous year.

Of note was the grant from the Canterbury Community Trust. This allowed the Civic Trust to hold the Annual Awards event to the standard of previous years, especially with the newsletter costs.

The Trust also received a donation from "Save our Arts Centre" of \$2,084.03.

The Heritage Protection expenses relate to the Donovan Rypkema visit to Christchurch and the public forum regarding the redevelopment of Victoria Square. The revenue received came from Historic Places Canterbury to cover part of the Donovan Rypkema visit and donations by two Board members to cover the public forum meeting. This fund was originally established in 2011 when the Civic Trust Auckland made a donation of \$5,000 to the Christchurch Civic Trust towards earthquake related expenses.

The Statement of Financial Position, (Balance Sheet) still records the interest free loan of \$50,000. This loan was used to pay for the costs associated with the Music School hearing at the Arts Centre.

As stated in previous years the Trust has embarked on a fundraising activity in

partnership with the Akaroa Civic Trust with the re-print of "City and Peninsula". In the current financial year we sold 98 copies raising an extra \$3,500 for the two Trusts. With cash retained from the previous year payments of \$3,500 were made to each of the two trusts.

As a result of the \$3,500 received during the year from the sale of "City and Peninsula" and other funds, including the donation from "Save our Arts Centre", a further \$10,000 was placed on term deposit giving a total of \$41,582 on term deposit with Southland Building Society, Heartland Bank and KiwiBank.

The Christchurch Civic Trust is confident that continuing sales of the book "City and Peninsula", along with the interest from the term deposits held and donations, will enable the trust to pay off the remaining debt that was incurred by the Music School case within the next year.

Included with the accounting statements is a Statement of Cash Flow for the Year ending 31 March 2015. This will be a requirement under the Public Benefit Entity Simple Format Reporting Standard as issued last year but not mandatorily for accounting reports until the following year. The Cash Flow report shows where the cash came from and where it went during the year.

In conclusion I would like to move that,

"The Financial Report, and Annual Accounts for the year ending 31 March 2014, as audited, be adopted."

**Lindsay Carswell
Honorary Treasurer**

**TO THE MEMBERS OF AUDIT REPORT
THE CHRISTCHURCH CIVIC TRUST**

I have audited the attached financial statements which provide information about the past years financial performance of the Trust and its financial position as at 31 March 2015. This information is stated in accordance with generally accepted accounting practice.

The Christchurch Civic Trust's responsibilities

The Board is responsible for the preparation of financial statements which fairly reflect both the financial position of the Trust as at 31 March 2015 and the results of its activities for the year ended 31 March 2015.

Auditor's Responsibilities

It is my responsibility to express an independent opinion on the financial reports presented by the Trust and report my opinion to you.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial reports.

I conducted my audit in accordance with generally accepted audited standards in New Zealand except that my work was limited as explained below. I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in my capacity as auditor, I have no relationship with or interest in the Christchurch Civic Trust.

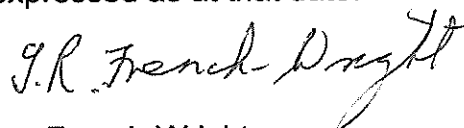
Qualified Opinion

As with other organisations of this type, control over income prior to it being recorded is limited, and there are no practical audit procedures to determine the effect of this limited control.

In this respect alone I am unable to obtain all the information and explanations required.

In my opinion, except for adjustments that might have been found to be necessary had I been able to obtain sufficient evidence concerning income, the financial statements fairly reflect the results of the Trust's activities for the year ended 31 March 2015.

This audit report was completed on 19 June 2015 and my qualified opinion is expressed as at that date.



Ian French-Wright

CHRISTCHURCH CIVIC TRUST

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS For the Year Ended 31 March 2015

STATEMENT OF ACCOUNTING POLICIES

1. Statutory Base

The Christchurch Civic Trust is a charitable trust incorporated under the Charitable Trust Act 1957 on 25 May 1965, Registration No CC23590.

2. Measurement Base

The measurement base adopted is historical cost.

3. Taxation

The Trust is registered as a Charitable Trust and is exempt from income tax under the Income Tax Act 1994.

4. Goods and Services Tax

These financial statements have been prepared on a GST inclusive basis as the Trust is not registered for GST.

5. Changes in Accounting Policy

There have been no changes in accounting policies. All policies have been applied on a consistent basis with those applied in the previous year.

City and Peninsula Reprint

As in the past the Trust has produced books by way of a joint venture with the Akaroa Civic Trust. The proceeds are shared equally. Accounting for this joint venture is separate from the Trust's accounts. During the year \$3,500.00 (\$5,000.00) was paid out to each of the two trusts and the funds remaining in the joint venture account at balance date is \$2,023.57.

Heritage Protection Fund

After the September 2010 earthquake the Auckland Civic Trust made a generous donation to the Christchurch Civic Trust of \$5,000.00 to be used for earthquake related costs in protecting heritage. Since then the Trust has added to the fund and used the funds in a variety of ways, engineering reports, legal opinions, legal expenses, advertising, catering and hosting visiting speakers.

	2010/11	2011/12	2012/13	2013/14	2014/15
Opening Balance	0.00	3,723.75	1,633.89	(622.21)	(1,085.00)
Funds Received	5,000.00	1,442.50	1,593.10		683.50
	5,000.00	5,166.25	3,226.99	(622.21)	(401.50)
Expenditure	1,276.25	3,532.36	3,849.20	462.79	973.00
Balance Carried F/d	3,723.75	1,633.89	(622.21)	(1,085.00)	(1,374.50)

Contingent Liabilities

At balance date there were no known contingent liabilities.

CHRISTCHURCH CIVIC TRUST

STATEMENT OF FINANCIAL PERFORMANCE For the Year Ended 31 March 2015

	2015	2014
	\$	\$
Income		
Heritage Book Sales	3,500.00	5,000.00
Donations - Members	1,610.00	920.00
Donations - Save Our Arts Centre Inc	2,084.03	-
Donations - Murette Taylor	-	625.00
Grant - Canterbury Community Trust	1,800.00	1,800.00
Less Award Expenses	<u>(2,107.10)</u>	<u>(2,066.84)</u>
	(307.10)	(266.84)
Heritage Protection Revenue	683.50	-
Less Heritage Protection Expenses	<u>(973.00)</u>	<u>(462.79)</u>
	(289.50)	(462.79)
Interest received	1,514.15	1,193.80
Subscriptions	2,330.00	2,630.00
Total Income	<u>10,441.58</u>	<u>9,639.17</u>
Less Expenses		
AGM Expenses	211.64	116.09
Annual Return Fees	51.11	51.11
Audit	300.00	300.00
Bank Charges	-	2.50
Newsletter Expenses	204.65	239.60
P.O.Box Rental	185.00	185.00
Room and Equipment Hire	275.00	250.00
Website Expenses	68.94	32.14
Total Expenses	<u>1,296.34</u>	<u>1,176.44</u>
Net Operating Surplus (Deficit) for the Year	<u><u>9,145.24</u></u>	<u><u>8,462.73</u></u>

CHRISTCHURCH CIVIC TRUST

STATEMENT OF FINANCIAL POSITION For the Year Ended 31 March 2015

	2015 \$	2014 \$
Equity		
Members Accumulated Funds	(15,877.24)	(24,339.97)
Add Excess Income over Expenditure	9,145.24	8,462.73
Total Equity	<u>(6,732.00)</u>	<u>(15,877.24)</u>
Represented by		
Current Assets		
KiwiBank Cheque Account	1,725.74	4,135.45
Accounts Receivable	733.50	185.00
Inland Revenue Department RWT	192.44	104.26
	<u>2,651.68</u>	<u>4,424.71</u>
Investments		
Heartland Bank Term Deposit at 4.50% due 12/6/15	13,622.27	13,032.46
Heartland Bank Term Deposit at 4.40% due 2/4/15	12,610.44	12,097.26
KiwiBank Term Deposit at 4.50% due 9/12/15	5,215.44	5,068.33
SBS Term Deposit at 4.60% due 16/12/15	10,134.17	-
	<u>41,582.32</u>	<u>30,198.05</u>
Total Assets	<u>44,234.00</u>	<u>34,622.76</u>
Current Liabilities		
Accounts Payable	466.00	-
John Allison Trust	500.00	500.00
	<u>966.00</u>	<u>500.00</u>
Long Term Liabilities		
Long Term Interest Free Loan	50,000.00	50,000.00
Total Liabilities	<u>50,966.00</u>	<u>50,500.00</u>
Net Assets	<u>(6,732.00)</u>	<u>(15,877.24)</u>

CHRISTCHURCH CIVIC TRUST

STATEMENT OF CASH FLOWS For the Year Ended 31 March 2015

	2015	2014
	\$	\$
Cash Flow from Operating Activities		
Increases In Cash		
Heritage Book Sales	3,500.00	5,000.00
Donations - Members	1,590.00	920.00
Donations - Save Our Arts Centre Inc	2,084.03	-
Donations - Murette Taylor	-	625.00
Grant - Canterbury Community Trust	1,800.00	1,800.00
Heritage Protection	-	300.00
Interest received	62.23	63.97
J Allison Trust	-	500.00
Subscriptions	2,300.00	2,650.00
	<hr/>	<hr/>
	11,336.26	11,858.97
 <i>Less Decreases In Cash</i>		
AGM Expenses	211.64	116.09
Annual Return Fees	51.11	51.11
Audit	300.00	530.00
Award Expenses	2,107.10	2,066.84
Bank Charges	-	2.50
Heritage Protection Expenses	507.00	462.79
Newsletter Expenses	204.65	239.60
P.O.Box Rental	-	185.00
Room and Equipment Hire	275.00	250.00
Website Expenses	68.94	32.14
Resident Withholding Tax	20.53	21.10
	<hr/>	<hr/>
	3,745.97	3,957.17
 Increase in Cash from Operating Activities	<hr/>	<hr/>
	7,590.29	7,901.80
 Cash Flow from Investing and Financial Activities		
Decreases In Cash		
Term Deposit	10,000.00	5,000.00
 Net Increase (Decrease) in Cash	<hr/>	<hr/>
	(2,409.71)	2,901.80
 Add Opening Cash Balance	4,135.45	1,233.65
 Closing Cash Balance	<hr/> <hr/>	<hr/> <hr/>
	1,725.74	4,135.45

Report from The Arts Centre Trust Board
To the Civic Trust AGM 27 May 2015

The restoration of the Arts Centre has captured the attention of the citizens of Christchurch and has received plaudits from people all over New Zealand and International visitors. It is apparent to all of us that everyone has their own personal memories of times at University and of events and activities at the Arts Centre over the last 40 years. The Trust Board is most ably led by Jen Crawford and Andre Lovatt has earned the respect and admiration of everyone who has heard him speak about the restoration work. It is though, much more than this. Andre is leading the very large workforce on site with skill, understanding of the importance of the heritage values of the site, wisdom and commitment to the extent that there have been a number of milestones during the last year.

The Gymnasium has reopened in July 2014 with the Free Theatre operating successfully there, the Registry has been functioning since July 2013, the Clock Tower is unveiled and the Clock reinstated and started, the Turret has been restored on the Great Hall. Work on the Great Hall, Classics, Rutherford's Den and the Clock Tower is expected to be completed in 2015 and work is proceeding on Chemistry, the Common Room and Arcades and Boys' High School are proceeding most satisfactorily. Over half the site will be completed by the end of 2015.

The Arts Centre will be the Venue for a number of events during the August-September Christchurch Arts Festival with a Spiegel tent in Market Square, and the Gymnasium, Library and North Quad also in use.

The Friends of the Arts Centre has been formally launched with Graeme Wallis

as Chair. The Arts Centre warmly welcomes all those members of the Civic Trust who have signed up as members. The support of the Friends and their engagement with the Board in fundraising for specific projects is much appreciated. Their first project is restoration of the slender spire on the Boys' High building.

Of great significance to all those associated with the Arts Centre has been the introduction by Hon Nicky Wagner of the Arts Centre Trust Bill in Parliament. Submissions including that of the Civic Trust were heard by the Local Government Select Committee in Christchurch and members of that Committee were taken on a conducted tour of the Arts Centre that day. This tour was very important in cementing the significance of the Arts Centre as part of the "cultural heart" of Christchurch. It is expected the Bill will be passed and receive the Royal Assent by Mid-2015. It binds the Arts Centre Trust Board to holding and developing the Arts Centre as a unique and outstanding cultural centre for the people of Christchurch and its visitors; to fostering, promoting and facilitating interest and involvement in art, culture, creativity, the creative industries and education and to providing accommodation for those interests; to promoting, conserving and maintaining the heritage integrity of the land and buildings and adopting a conservation plan. An appointments panel will recommend the members of the Trust Board from nominations received from Stakeholders and the public selected against a set of skills and criteria and in the event of the Trust Board being wound up the assets will come under the provisions of the Charitable Trust Act 1957. The Trust Board is confident that the passage of this Bill into Legislation

provides the Board and the Public with certainty and focus for the future.

Hon. Margaret Austin
Christchurch Civic Trust Representative

Report from The Nurses' Memorial Chapel Trust
to the Christchurch Civic Trust AGM 27 May 2015

The Christchurch Nurses' Memorial Chapel has been closed for the past four years as a result of damage sustained in the Christchurch earthquakes. Responsibility for the chapel and its restoration now rests with the Christchurch City Council, following the 2014 land transfer enactment.

Members of the Nurses' Memorial Chapel Trust have been meeting Council officers, in order to ascertain the status of the chapel and plans for post-quake restoration. Engineering and heritage requirements, concept designs and insurance negotiations are issues to be resolved. Whether the restoration work will reveal unforeseen challenges is unknown. The tentative reopening date is January 2017.

The Cultural Collections Recovery Centre at the Wigram Air Force Museum continues to provide storage for the chapel's contents. The Council is assisting with special storage arrangements for chapel furniture. The chapel garden continues to be cared for by Botanic Gardens staff and is enjoyed by lunchtime visitors, especially.

The chapel was built as a memorial to three Christchurch Hospital-trained nurses - Sisters N Hildyard, L Rattray, and M Rodgers, who died after HMT Marquette was torpedoed in the Aegean Sea on 23 October 1915, during World War 1. To mark the centenary of this tragedy, special events are being

Anne Dingwall
Christchurch Civic Trust Representative

May I thank the Civic Trust for their support for me personally and for their continued interest in the Arts Centre.

planned, including a service with invited descendants and dignitaries, on 23 October at St Michael and All Angels Church and displays in the adjacent school hall. The events will be publicised and also listed on the chapel website: <http://www.cnmc.org.nz/>.

The chapel garden is being prepared for the October events. White crosses with details of all ten nurses, who died as a result of the sinking of the Marquette, will be placed on the chapel lawn and later given to relatives of the nurses.

The Friends of the Chapel have a new note card available for purchase, depicting the memorial stained glass window to nurses who served in both World Wars. Single cards -\$2 each or pack of five - \$10. Contact Beverley Rayna Tel: 384 4275

The official New Zealand set of stamps commemorating World War 1 includes a stamp depicting the chapel's memorial window - available from Post Shop outlets.

The Friends of the Chapel, ably led by Ray Wootton, and supporters have been working enthusiastically and diligently, notwithstanding the chapel's closure, on a range of chapel activities, including ensuring the preservation of the chapel's contents and the success of the 23 October 2015 commemorative events.

**Report from the Port Hills Park Trust Board
to the Christchurch Civic Trust AGM 28 May 2014**

Like the previous year, last year the activities of the Port hills Park Trust Board ("PHTB") were still affected by the rock fall hazards following the 2010/2011 earthquakes and although the Summit Road has reopened above Mt Vernon Park and most of the park is now open to the public, fixing storm and earthquake damage, particularly to fences and tracks continues to be the focus of volunteers.

As before the PHPTB relies on a small ageing but enthusiastic volunteers who do much of the regular maintenance work in Mount Vernon Park and comprise a good part of the management committee and other committed civic-minded people who have served on the Trust Board and the Cashmere Forest Park project.

We continue to receive an annual grant of \$15,000 from the City Council which together with 46,000 p.a. from a grazing licence, covers most of our operating costs.

Mt Vernon continues as a well maintained park enjoying significant public use and will always be a great example of the foresight of the Civic Trust in acquiring it 30 years ago.

As I reported last year, the PHPTB continues to investigate the acquisition

of other properties which would be useful additions to the public reserves on the Port Hills and we were successful in acquiring a 3 hectare block of land at the end of Albert Terrace, adjacent to one of the entrances to Mt Vernon Park. The land is still zoned for residential use but rockfall hazard and land instability had made it virtually worthless and the land was neglected and overgrown with gorse and broom and the owner had gone into liquidation. This purchase has exhausted our financial reserves and it will keep us busy for a while clearing it and planting it. It will eventually improve this entrance to the park and the local area.

We are aware of other land in the area, the value of which is now severely compromised for any other use that could be usefully be added to the Park but until we can identify other sources of funds we are not in a position to try and acquire it.

We made submissions to the City Council in relation to the Adventure Park proposed for the Cashmere Valley owned by McVicar Timber and we particularly stressed the need to avoid large-scale clear-felling of the forest but following considerable wind damage last year, large areas of the forest have been cleared and whether the proposed Adventure Park can proceed in this environment remains to be seen.

**Oscar Alpers
Christchurch Civic Trust Representative**

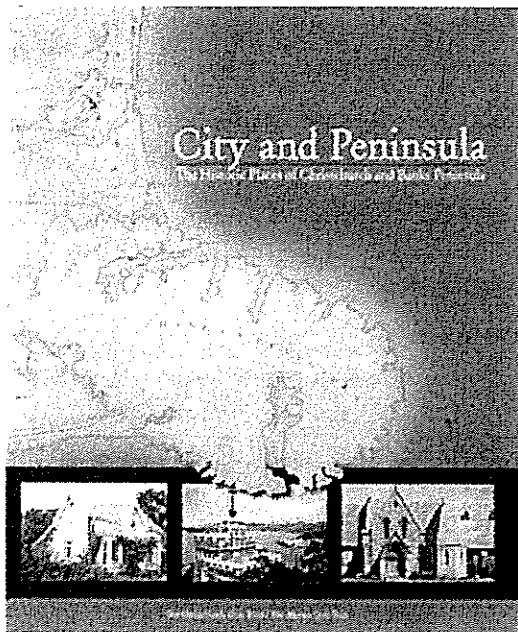
Reprint in response to demand
City and Peninsula

The Historic Places of Christchurch and Banks Peninsula

Authored by noted heritage historian John Wilson and published collaboratively by The Christchurch Civic Trust and Akaroa Civic Trust, this book provides an excellent introduction to both the rural and urban heritage assets of Christchurch and Banks Peninsula

200pp with over 290 full colour illustrations

This book was produced for the World Heritage Conference hosted in Christchurch in 2007 and copies were given to delegates attending. It is the most up to date record of many heritage buildings pre earthquake. Sadly many of these buildings are gone for ever.



Available from the Christchurch CivicTrust

PO Box 1927 Christchurch 8140

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