This year the Christchurch Civic Trust received a total of 23 nominations for consideration by the Awards sub-committee, from which 8 awards and 6 commendations have been made.

Awards and commendations decided this year, have been given in three categories to projects that have contributed in one way or another to the renewal of the city and its heritage.

Among the projects awarded this year are those that have involved the retention and restoration of heritage buildings and others that have been completely concerned with renewal and have added to the social and cultural aspects of the community.

Those individuals or groups awarded or commended are as follows: Jacqui Lee, Patrick Cotter, Richard Sinke, Richard Beale and Louisa Cullen, David and Dorothy Hinman, Christ’s College, Countrywide Property Trust, Paul Stewart, Rekindle Canterbury Ltd, Christchurch Arts Centre Trust, Christchurch City Council, St Paul’s Church Papanui, The Temple for Christchurch Trust and Christchurch Transitional Architecture Trust.

The members of the 2013 awards adjudication panel are: Neil Roberts (Convenor) Valerie Campbell, Penny Orme, Joanna Mackenzie, Vivien Bishop and Ian Clark.
AWARDS AND COMMENDATIONS 2013

Category A
A project that has made a material and beneficial change to the city environment involving either development on a new site or redevelopment of an existing site/structure.

AWARD
Carlton Butchery 181 Victoria St
Citation: The Christchurch Civic Trust recognises a quality of building design that also acknowledges the original character of the site and gives consideration to the urban environment.

The overall purpose for the design of the Carlton Butchery building is ultimately to create a mixed use space for both the restaurant (Saggio de Vino) which occupies the street frontage and ultimately a domestic dwelling for the owner, Richard Diver, on the uppermost floors. The design has made a most successful contribution to the re-creation of a streetscape after existing character buildings have been demolished. The building conveys thoughtful references to the vital features of attractive streetscape design including traditional verandah and glass window shop front and there is a strong consideration of a sense of harmony, proportion and scale involving a completely re-constructed street front. These qualities also involves the selection and use of suitable materials and it is this feature that has made the design of the Carlton Butchery quite distinctive.

A sense of light and airiness with the use of sun filtering screens creates an most attractive façade which is a most important consideration for any commercial entities particularly for restaurant fine dining and so desiring an elegant presence. The upper floors which will become a domestic environment is stepped back from the street and facing N/W has pleasant outdoor- indoor flow to a large outside roof garden space with a pool that uses a water fall edge. Here a filtered light is created by the use of a very contemporary plastic polycarbonate material to create virtual walls. This conveys a soft filtered light to achieve a very appealing living environment.

AWARD
205 Papanui Rd
Citation: The Christchurch Civic Trust recognises the architectural design of a building on a key corner site that contributes to the streetscape of the Merivale commercial shopping precinct.

This single story group of three separate retail venues designed by Christchurch architect Thom Craig make a subtle and elegant contribution to the post earthquake refurbishment of Papanui Road and to the Merivale precinct. These small, even modest, self-contained or stand-alone units have successfully utilized the warm tones of copper for the exterior cladding. This has also created an organic feeling as though these buildings have emerged quite naturally in their specific spaces. The attractive group all demonstrate an inviting relationship with the street which includes the small pavement verandah defining each shop entrance and generous display glass windows.

The distinctive hipped roof form for each individual unit also have a strong role in the interior design of individual retail areas as they function as a surprising top lighting source. This makes each interior space feel very open with strong daylight emphasizing the product displays.

This example indicates what can be achieved in our suburban environment in that the group creates a substantial and distinctive presence both in their striking external form which is most enticing for shoppers. The allusion of considerable internal space is achieved by the use of intense natural light and by the generous height created by the interior response to the external hipped roofline.
COMMENDATION
Dux Dine 28 Riccarton Rd

Citation: The Christchurch Civic Trust commends the enterprise retaining and adapting a building of heritage character for hospitality and entertainment use, and the contribution made to the revitalisation of Riccarton.

In creating a temporary “home” for the well-known “dux de lux” the owners have adapted the turn of the century cottage on Riccarton Road that was originally the station master’s home for the Riccarton railway station into a vibrant and pleasant restaurant venue.

By drastic removal of some walls, both large public areas and more intimate spaces have been created producing a pleasant ambiance for diners while invigorating a dead area of that busy street thoroughfare.

The display of Victorian china provides a unifying theme that plays on the period of the original villa. This redevelopment preserves a valuable example of early nineteenth century Riccarton.

COMMENDATION
C1 Expresso/Alice in Videoland
Alice Cinematheque

Citation: The Christchurch Civic Trust commends the enterprise in refurbishing an important inner city heritage building for varied cultural activity.

In the aftermath of the recent earthquakes the building at the corner of High and Tuam Sts, formerly known as High Street Post Office was closed for many months but because of its robust construction and later strengthening stood strong, almost symbolic, as sentinel of hope amid the chaos surrounding it.

Originally designed in 1930 by government architect J.T.Mair, for the New Zealand Post and Telegraph Department, construction was completed in 1932 to a design that architecturally expressed an amalgam of early twentieth century neo-classical features and the then prevailing moderne Art Deco.

When the current owner Paul Stewart acquired the building and relocated his business Alice in Videoland there in 1996 it was always his objective that as a listed heritage building it should have an optimum function.

In 1999 the upper floors became the new home for The Physics Room a contemporary art project space and currently is a particularly valuable exhibition venue for local contemporary art.

The refurbishment of groundfloor in 2012 to accommodate not only Alice in Videoland but C1 Expresso cafe and Alice Cinemanteque has resulted in a harmony of diverse yet sympathetic usage for a major inner city heritage building for which the owner is commended.

Category B
A project that has restored, upgraded or protected a site, building or group of building of significant heritage character or conservation value.

AWARD
The Registry

Citation: The Christchurch Civic Trust recognises excellence in the restoration and upgrade of a major heritage building within the Christchurch Arts Centre.

The Registry - Christchurch Art's Centre
After the February 2011 earthquake 22 out of 23 Christchurch Arts Centre complex buildings were red stickered, including the Category 1 listed Registry. Originally designed in a late version of the Gothic Revival architectural style by Collins and Harman it was built in 1916 as the Registry for Canterbury College administration staff. In 1926 an extension was added to the west side and further additions to south followed in 1957 and 1965. After the University of Canterbury vacated the site in the early 1970s The Registry and several other buildings to the eastern end of the former University of Canterbury campus came under real threat. However, the formation of the Arts Centre Trust Board in 1978 secured the future of not only the Registry but all other permanent buildings on the site. For many years the Registry was leased to the Family Planning Association and prior to February 2011 to the retail fashion business Untouched World. In June of this year after many months of strengthening, rebuilding and restoration at a cost of $3 million, work was completed. What has been achieved is a fine balance between retaining the heritage integrity of this inner city landmark building as well as providing services adapted for modern use. The consulting engineer for the project was Holmes Consulting Group Engineers.

AWARD

St Paul's Anglican Church Papanui

Citation: The Christchurch Civic Trust recognises the initiative in retaining and upgrading to a quality standard an ecclesiastical building of significant heritage character on a key site. The first church building on the Harewood Rd site was erected in 1853 but barely survived a quarter of a century before being replaced in 1877 by the present building. Designed by Benjamin Woolfield Mountfort in 1875 the second St Paul's church Papanui was consecrated in 1877. In 1912 a bell tower with a peal of 8 bells replaced the original wooden tower that had decayed and become unsafe. During the February 2011 earthquake the church was quite badly damaged externally and in a ruinous state inside. After the full extent of the damage had been assessed it was decided to not only repair but also restore and upgrade where possible. In the process original interior panelling and features were uncovered, and restored. The roof, and tower spire cladding have been replaced, stained glass windows restored and the whole exterior painted to compliment the period design of the church. Over the past 12 months St Paul's Papanui church strengthening, repair and restoration has been carried out by Whyte Construction in conjunction with RCP project management and the Anglican church. The quality of work has been carried out sensitively and to a high standard enhancing the presence of this Category 1 listed building on Harewood Rd.

AWARD

Julius House Christ's College

Citation: The Christchurch Civic Trust recognises excellence during the process of restoration, seismic strengthening and the upgrade of a significant educational heritage building.
What has also been most impressive about the overall process of restoring the exceptional buildings on the school campus is that throughout the ongoing building reconstruction activity the school has continued to function. While it is clear that the safety of the students and staff is always of paramount concern for the organization of this reconstruction work, the functioning of the school has certainly been effective. This has been achieved through a very considered collaboration between the School administration, the architect and responsible builders. The architect was Alec Bruce and stone masonry work was by Stoneworks.

**AWARD**

**Ironside House 381 Montreal St**

*Citation*: The Christchurch Civic Trust recognises the restoration and revitalisation of a building with significant heritage character on a prominent important city site and for the maximising of complementary use.

The restaurant Harlequin Public House and lawyers Lane Neave now occupy the recently restored and refurbished Ironside House which is a group 4 protected heritage building in the Christchurch plan. The house was built in 1899 on the site of the Junction Hotel for Archibald Scott, an insurance manager. The building has a varied history and was later used as medical rooms before being sold to the Christchurch City Council in 1966. The council then leased the house to the Christchurch Teachers’ College that used the space for lectures and tutorials and later as student accommodation after the move to Ilam. Ironside House was named after Miss A. F. Ironside, a lecturer in science and women’s warden of the college from 1927 until 1941.

In 1982 Jan and Peter Clifford purchased the property and operated a cooking school in the building. It continued to be used for various purposes until the earthquakes forced its closure. Ironside House occupies an important site opposite the Victoria Clock and is one of the few significant wooden buildings to remain in this part of town. Its survival has relied heavily on the present owners who have taken great care to sensitively renovate and restore the property to the highest standards. Without their consistent effort this special property could have easily been lost.

**COMMENDATION**

**Beale and Cullen 393 Papanui Rd**

*Citation*: The Christchurch Civic Trust commends the initiative and enterprise in revitalising and adapting a mid-twentieth century domestic building, on a key Papanui Road corner site for complementary use. This former house is made from glazed tapestry brick, a rare finish in Christchurch, was built between 1950 and 1954. It occupies an important corner on busy Papanui Road that is no longer suitable for domestic residential use. Although the original building design has been modified appropriately enhanced the suburban character of this stretch of road has been preserved. Externally the building has been improved with the replacement of garage doors by a cedar roller door and the addition of a pergola that continues the horizontal line of the flat facing roof-line, while simultaneously providing screening from the main road.

The interior has been converted for professional use with a minimum of change, only two rooms have been combined to create an efficient and attractive reception area.

**COMMENDATION**

**Linwood Community Art’s Centre**

*Citation*: The Christchurch Civic Trust commends the initiative in retaining and repairing an important suburban heritage building for multi-cultural community use. This council-owned building is a community landmark having stood on the corner of Worcester Street and Stanmore Road since 1885. It was closed because of damage after the February 2011 earthquake when many buildings in the area were lost. Significant repair work, which began in August 2012...
has been carried out on the building. This included replacing the roof, repairing floors, cracks in walls, plasterwork, and rebuilding the south wall and the four chimneys.

Linwood Community Arts Centre

The building has been strengthened to 90 percent of the New Zealand Building Standard. From 1885 the building was used by the Linwood Town Board as offices for the Linwood Borough Council until it became the Linwood Public Library and Reading Room in 1908. In 1997, the building opened for community use as the Linwood Community Arts Centre operated by Te Whare Roimata Trust. Today the trust offers free or low-cost arts related activities such as art classes, dance and music workshops, concerts, carving classes, holiday art programmes for children and exhibitions. The centre welcomes anyone who wants a place to enjoy learning about creating and sharing the arts with others.

**COMMENDATION**

**Hinman House 66 Derby St**

**Citation:** The Christchurch Civic Trust commends the commitment and enterprise in the successful retention and restoration of an Edwardian period house. The owners of this Edwardian villa have shown real commitment to restoring the dwelling with passion and attention expressed in every aspect of the interior décor. The desire to be truthful to the original design and to the life style suitable for a moderately affluent Christchurch Home built in 1903 is most evident. The differentiation between the early owners more elegant and lavish living and areas and the quite simple back of house “servant quarter” has been thoughtfully retained and indicates the original designer’s Edwardian attitudes. While the building suffered considerable earthquake damage the owners may be very grateful to the fact that the luminous colour and light achieved through the original stained glass throughout the house has remained virtually intact and the effect of this on the beautiful interior spaces is quite stunning. The details of the original design and function of the home have all been carefully considered including the restoration of finely crafted rimu wood doorways and the re-establishment of the original chimney pieces and fireplaces. The owners have also replaced the original brass lights and electrical fittings so that every item remains in keeping. The recent addition of an upstairs space is very subtle and discrete and does not jar in any way with the original design and decor.

**AWARDS AND COMMENDATIONS 2013**

Presentation of the

**CHRISTCHURCH CIVIC TRUST AWARDS 2013**

Members are invited to attend the Christchurch Civic Trust annual awards to be held in St Barnabas Church Hall Fendalton Rd

**Tuesday 22 October**

commencing at 5.30

Funded with the support of Canterbury Community Trust
**Category D**

*Special events and programmes that (i) serve to raise the community's awareness and appreciation of its heritage assets and/or (ii) promote a sustainable environment of the city's physical attributes.*

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**AWARD**

**Christchurch Transitional Architecture Trust**

**Citation:** The Christchurch Civic Trust recognises the initiative and enterprise in establishing a public festival that encourages creative responses to issues revitalisation for sustainable urban recovery.

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The Festival of Transitional Architecture 2012

The Christchurch Transitional Architecture Trust has initiated a wide variety of community events to enhance the process of urban renewal in the city, such as last year's Luxcity 2012, FESTA 2013 and the ongoing Arcades project. The annual Festival of Transitional Architecture is a free public event that engages with the city of Christchurch by exploring urban regeneration through large scale collaborative projects and urban interventions.

It is the first and only festival of its kind in the world. A new culture dedicated to grassroots urban recovery has emerged in response to the challenge of reviving New Zealand's second largest city. This movement has adopted the label 'transitional' to reflect the intention that these projects should not only offer immediate renewal but also inform and influence the long-term 'permanent' recovery of the city; a local expression of global relevance.

Christchurch Transitional Architecture Trust believes that there is an unparalleled opportunity in this city to be a global epicentre for creative urban renewal through transitional and experimental architecture, art and performance.

During Labour Weekend FESTA a temporary cityscape located in the heart of the transitional city will be formed through a myriad of events interventions, projects and public participation that will bring life to the former Red Zone. From performance and cinema through to urban agriculture and installations, FESTA's investigation into Christchurch's urban life will explore ideas of what a city is or could be.

Simultaneously the Arcades Project, through the shape of the arches, references Christchurch's rich Gothic Revival architectural heritage, the design's stripped-back engineered timber frames hint at a possible architectural future for the city. Talks, transport, public services, art, a productive landscape and hospitality are just some aspects present of the Festival of Transitional Architecture [FESTA].

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**AWARD**

**Rekindle Canterbury Ltd**

**Citation:** [Category D 1] The Christchurch Civic Trust recognises the initiative and enterprise in the reuse of salvaged Christchurch timber to make a variety of creatively designed products.

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Rekindle Products

Rekindle is a post-earthquake social enterprise with its declared mission 'to support communities to utilise their wood waste fully and in doing so maximise the benefits of the purposeful work involved in making furniture with waste wood. Rekindle develops employment opportunities and activity, enables youth to gain real and transferable work skills.'

The flurry of demolitions since 2011, including a large number of older wooden houses, has revealed a vast quantity of potentially salvagable material. The founder and driving force of Rekindle, Juliet Arnott, discovered that many houses earmarked for demolition could potentially yield a wealth of recyclable timber. Whilst some demolition companies salvaged a huge quantity of valuable timber, the process was being wasted. More than 350000 tonnes has...
already gone to landfill. Timbers such as rimu, matai, totara, and kauri have been sought by Rekindle foragers to be turned into functional furniture and other products.

**COMMENDATION**

**The Temple for Christchurch**

**Citation:** The Christchurch Civic Trust commends the initiative involving the public cooperatively, creating a recycled wood sculpture that was ceremonially burnt to release the past anticipate regeneration.

The Temple for Christchurch Trust initiated the construction of a large scale interactive installation that gave an opportunity for emotional healing alongside the physical rebuilding of the city and became a catalyst for reflection on the past three years of earthquakes. From the initial damage along with the lingering effects of the process of recovery and to ally residents hopes for the future.

The symbolic structure was a visual interpretation of an earthquake's movement through the ground, with its design based on the seismic data of the February 22nd earthquake. It was built on the old Convention Centre site by local volunteers using wood recycled from demolished houses and extended to 40m long, 25m wide and 6.3m tall structure.

People who visited the Temple were encouraged to share their stories and experiences with others by adding to the walls of the Temple, through attaching photos, poems, mementos, letters from insurance companies and pictures the act of writing out these stories and the emotions associate with them became a cathartic experience to facilitate letting go of the past and move forward more freely.

The dramatic structure was moved for safely reasons to Motukarara racecourse for the final burning of the Temple which signified the release of the stories it had gathered, also becoming a finale to a community event that included performances, workshops, and speaker from notable Christchurch projects.

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**City and Peninsula**

**The Historic Places of Christchurch and Banks Peninsula**

Authored by noted heritage historian John Wilson and published collaboratively by The Christchurch Civic Trust and Akaroa Civic Trust, this book provides an excellent introduction to both the rural and urban heritage assets of Christchurch and Banks Peninsula.

200pp with over 290 full colour illustration

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